

SERENADE IN BLUE

Piano

Slow Ballad Tempo

P.O.
71

Musical notation for the first system of the piano introduction, featuring treble and bass staves with a dynamic marking of *p*.

Musical notation for the second system of the piano introduction, featuring treble and bass staves with a dynamic marking of *cresc.*

A

When I hear that Ser-e-nade In Blue, I'm some-where In an oth-er world a-

lone with you, shar-ing all the joys we used to know, man-y

B

moons a-go. Once a-gain your face comes back to me, just



SERENADE

Piano 2

Arranged by
CHARLEY HATHAWAY

like the theme of some for-got-ten mel - o - dy, in the al - bum of my mem - o - ry,

Ser - e - nade In Blue. It seems like on - ly yes - ter - day, a

small ca - fe, a crowded floor and as we dance the night away, I hear you say, "For - ev - er more," and

then the song be - came a sigh, For ev - er - more be - came good - bye, but you re - mained in my heart.

So tell me dar - ling, is there still a spark, or

E IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

Piano 3

on-ly lonely ash-es of the flame we knew, should I go on whist-ling in the dark?

Ser-e-nade In Blue. Blue.

The musical score is written for piano and voice. It consists of five systems of music. The first system contains the vocal line with the lyrics "on-ly lonely ash-es of the flame we knew, should I go on whist-ling in the dark?". The second system contains the vocal line with the lyrics "Ser-e-nade In Blue. Blue." and includes first and second endings. The remaining three systems are piano accompaniment, featuring complex chordal textures and melodic lines in both hands. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and performance markings like slurs and triplets.

SERENADE IN BLUE

Piano 4

The musical score for Piano 4 of "Serenade In Blue" consists of six systems of piano accompaniment. Each system is written on a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a circled 'G' marking and dynamic markings of *mp* and *cresc.*. The third system features a circled 'H' marking. The fourth system includes a circled '7' marking. The fifth system starts with a circled 'I' marking and a dynamic marking of *f*. The sixth system concludes the piece with a final cadence. The score is a detailed piano accompaniment for a solo piano.

SERENADE IN BLUE

Arranged by
CHARLEY HATHAWAY

Words by MACK GORDON
Music by HARRY WARREN

Drums *Slow Ballad Tempo*

P.O. 71

A

B

C

BRUSHES

E

F

G

H

SERENADE



Arranged by
CHARLEY HATHAWAY

Guitar

Slow Ballad Tempo

P.O. 71

2 Fm7 Bb7 Bb7 Bb7 2

p cresc.

A Eb C7+ C7 F9 Bb7 Bb7

When I hear that Sere-nad In Blue, I'm some-where In an oth-er world a-

Gm7 Ab9 Fm7 Db7 Gm7 C7 C7+ F9 Bb7b9 Eb Bb7 Bb7

lone with you, sharing all the joys we used to know, — many moons a- go.

B Eb C7+ C7 F9 Bb7 Bb7

Once again your face come back to me, — just like the theme of some forgotten mel-

Gm7 Ab9 Fm7 Db7 Gm7 C7 C7+ F9 Bb7b9

- o - dy, in the al-bum of my memory, — Serenade — In

Eb Eb9 Eb9 **C** Ab Eb7 Ab Abm

Blue. It seems like on-ly yes-ter-day, a small cafe, a crowd-ed floor and

Ebm6 Ebm7 F7 Cm7

as we dance the night away I hear you say, "For-ever more," and then the song became a sigh, For-

Db7 F7 Bb7 Fm7 Fm7 Bb7b9

ev-er more be-came good-bye, but you re-mained in my heart. — So

Eb C7+ C7 F9 Bb7 Bb7

tell me dar-ling, is there still a spark, — or only lonely ashes of the

Gm7 Ab9 Fm7 G7 C7 F9 Bb7b9 Eb Bb7 Bb9

flame we knew, should I go on whistling in the dark? Serene-nade — In Blue.

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

Guitar

3 Eb Eb Bb7+ Cm7 F9 Gb9 F9

E Bb G7 C7 Gb7 F9 Bbmaj7 Db6 Cm7 Ebm6

Fm6 G7 C7 F7 b9 Bb Gb9 F9 **F** Bb G7

C7 Gb7 F9 Bbmaj7 Db6 Cm7 Ebm6 Fm6 Gm7 C7 Bb9

Bb Bb7 **G** Eb Bb7 Eb6 Ebm6 Bbm6 Ebm6 Bbm6 Bbm7

mp *cresc.* *f*

C7 Gm7 Eb6 C9 F9 Cm7 C7 F7 b9 F7

ff

H Bb Ddim. G9 C7 Gb9 F9 Bbmaj7 C#m6

Cm7 D7+ G9 C7 F7 b9 Bb D7

I G E7 b9 A9 Eb9 Cadd9 Bm7 Bbm7 Am7 C B7 E9

f

F9 E9 Eb9 D9 F9 E9 Am7 G



SERENADE

Arranged by
CHARLEY HATHAWAY

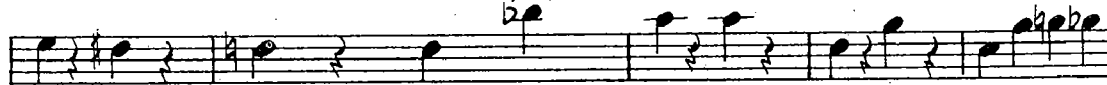
Bass

Slow Ballad Tempo

P.O.
 71



mp When I hear that Serenade In Blue, *f* I'm some-where In an other world a-



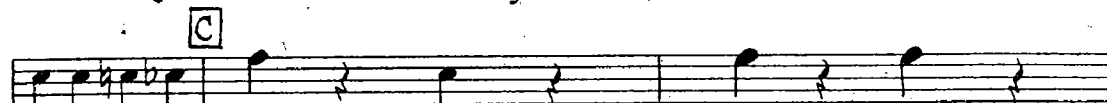
lone with you, sharing all the joys we used to know, many moons a- go.



Once again your face comes back to me, just like the theme of some forgot-ten mel-



- o - dy, in the al-bum of my memory, Ser-e - nade In



Blue. It seems like only yes-ter-day, a small cafe, a crowd-ed floor and



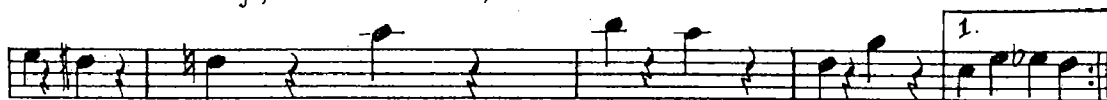
as we dance the night away I hear you say, 'Forever more' and then the song became a sigh, For



ever-more be-came good-bye, but you re-mained in my heart. So



tell me dar-ling, is there still a spark, or on-ly lone-ly ash-es of the



flame we knew, should I go on whistling in the dark? Ser-e-nade in Blue.

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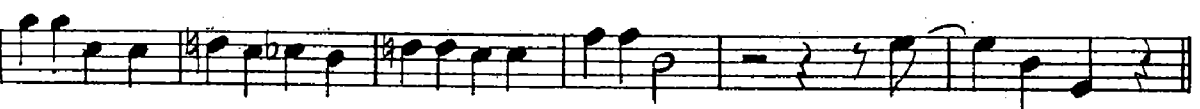
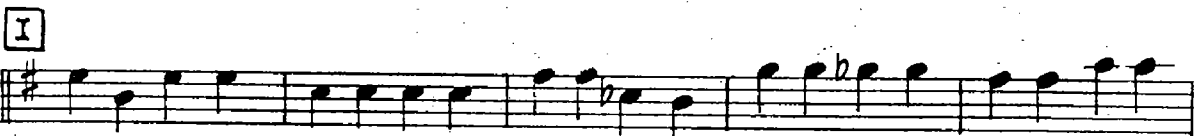
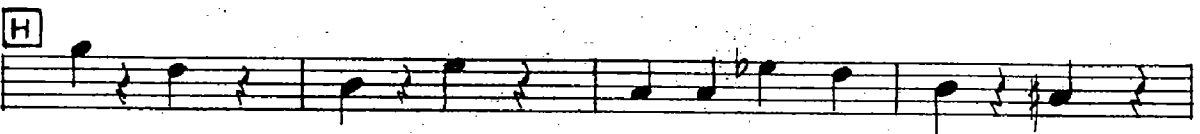
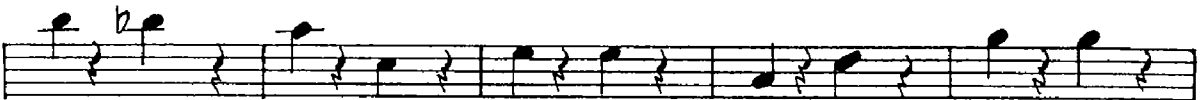
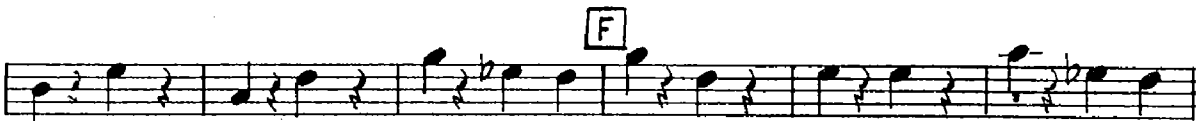
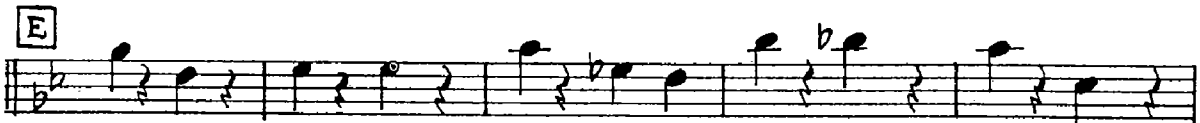
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IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

Bass





SERENADE

Arranged by
CHARLEY HATHAWAY

2nd Trombone

Slow Ballad Tempo

P.O.
71

A

B

C

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

2nd Trombone

The musical score for the 2nd Trombone part of "In Blue" consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

- Staff 1:** Starts with a box containing the letter 'D'. The music features a triplet of eighth notes and a slur over a phrase.
- Staff 2:** Continues the melodic line with another triplet and a first ending bracket labeled '1.'.
- Staff 3:** Includes the instruction "2. Open in Hat" and "To Cup Mute". It features a first ending bracket labeled '1'.
- Staff 4:** Starts with a box containing the letter 'E' and the instruction "Cup Mute". It includes a first ending bracket labeled '1'.
- Staff 5:** Includes a box with the letter 'F' and the instruction "3 Open". It features a first ending bracket labeled '2' and a dynamic marking of *mf*.
- Staff 6:** Starts with a box containing the letter 'G' and the number '6'. It includes a box with the letter 'H' and the number '1'.
- Staff 7:** Continues the melodic line with a first ending bracket labeled '2'.
- Staff 8:** Starts with a box containing the letter 'I' and a dynamic marking of *f*. It includes a first ending bracket labeled '1'.
- Staff 9:** The final staff of the score, continuing the melodic line.



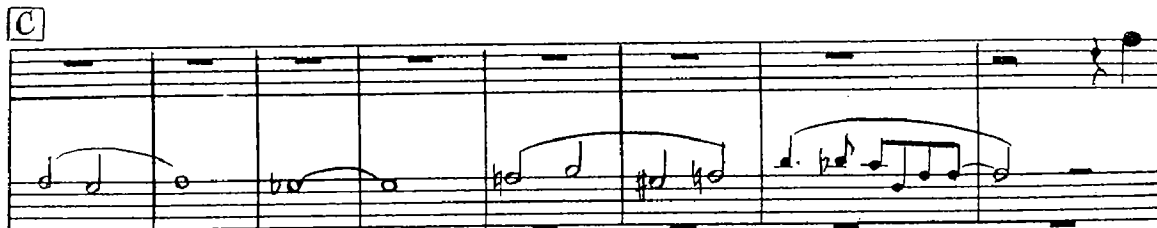
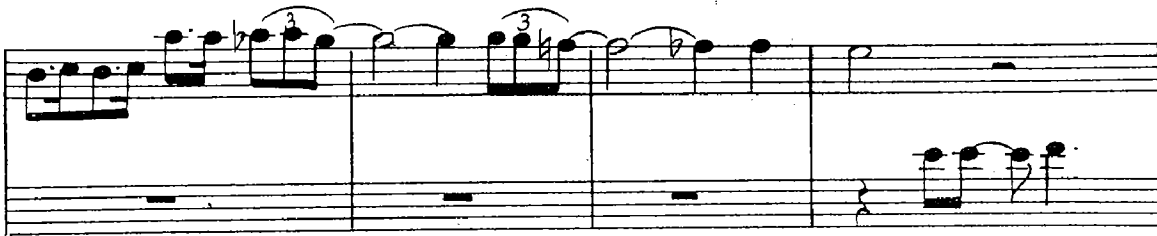
SERENADE

Arranged by
CHARLEY HATHAWAY

1st Trombone

Slow Ballad Tempo

P.O.
71



IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

1st Trombone

The musical score for the 1st Trombone part of "In Blue" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first staff begins with a box labeled 'D' and contains a triplet of eighth notes. The second staff continues the melodic line with another triplet. The third staff features a first ending marked '1.' and includes the instruction 'Open in Hat' above the first measure and 'To Cup Mute' above the second measure. The fourth staff starts with a box labeled 'E' and the instruction 'Cup Mute' above the first measure. The fifth staff includes a box labeled 'F' and the instruction 'Open' above the third measure, with a dynamic marking of 'mf' below. The sixth staff begins with a box labeled 'G' and dynamic markings 'mp - - cresc. - - - f - - - ff' below. The seventh staff starts with a box labeled 'H' and first/second endings marked '1' and '2'. The eighth staff begins with a box labeled 'I' and a dynamic marking of 'f' below. The final two staves complete the piece with a melodic line and a final cadence.

SERENADE



4th Sax. Bb Tenor

Arranged by
CHARLEY HATHAWAY

Slow Ballad Tempo

P.O. 71

f *p -- cresc.*

ff *p*

mp *f*

p *pp*

" ORCHESTRA WIVES "

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

4th Sax. Bb Tenor

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of six systems of music, each with a lettered measure marker in a box:

- Measure D:** The first system contains two staves. The top staff begins with a measure marked 'D' in a box. It features a melodic line with a triplet of eighth notes and a slur over a phrase. The bottom staff provides a harmonic accompaniment with a similar triplet.
- Measure E:** The second system contains two staves. The top staff continues the melodic line with a first ending bracket. The bottom staff continues the accompaniment.
- Measure F:** The third system contains two staves. The top staff continues the melodic line with a second ending bracket. The bottom staff continues the accompaniment.
- Measure G:** The fourth system contains two staves. The top staff begins with a measure marked 'G' in a box. It includes dynamic markings: *mp*, *cresc.*, *f*, and *ff*. The bottom staff continues the accompaniment.
- Measure H:** The fifth system contains two staves. The top staff begins with a measure marked 'H' in a box. It includes dynamic markings: *p* and *mf*. The bottom staff continues the accompaniment.
- Measure I:** The sixth system contains two staves. The top staff begins with a measure marked 'I' in a box. It includes a dynamic marking: *f*. The bottom staff continues the accompaniment.



SERENADE

3rd Saxophone Eb Alto

Arranged by
CHARLEY HATHAWAY

Slow Ballad Tempo

P.O.
71

The musical score consists of several systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). It starts with a *ff* dynamic and includes a *p - - cresc. - -* instruction. The second system continues with *ff* and *p* dynamics. The third system is marked with *mp* and *f*. The fourth system features a *p* dynamic. The fifth system is marked with *pp*. The score includes various musical notations such as slurs, ties, and triplets, and is divided into sections labeled A, B, and C.

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IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part consists of ten systems of music. The first system is marked with a boxed 'D' and contains two staves with triplets and slurs. The second system also has two staves, with a first ending bracket labeled '1.' at the end. The third system has one staff with a second ending bracket labeled '2.' and includes triplets. The fourth system is marked with a boxed 'E' and contains two staves. The fifth system is marked with a boxed 'F' and contains two staves. The sixth system contains two staves with dynamic markings: *mp*, *cresc.*, *f*, and *ff*. The seventh system is marked with a boxed 'H' and contains two staves with dynamic markings *p* and *mf*. The eighth system contains two staves with triplets. The ninth system is marked with a boxed 'I' and contains two staves with a dynamic marking of *ff*. The tenth system contains two staves with triplets and slurs.

SERENADE



Arranged by
CHARLEY HATHAWAY

2nd Saxophone Bb Tenor

Slow Ballad Tempo

P.O. 71

ff *p* *cresc.*

mf *f*

pp

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" ORCHESTRA WIVES "

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

2nd Saxophone Bb Tenor

The musical score consists of ten systems of music, each with a key signature change indicated by a letter in a box: D, E, F, G, H, I. The notation includes various rhythmic patterns, slurs, and articulations such as triplets and accents. Dynamics markings include *cresc.*, *f*, *ff*, *mf*, and *p*. The score concludes with a double bar line and a key signature change to two sharps.

ROYAL FLUSH

By COUNT BASIE

Arr. by HATHAWAY

As Recorded by the METRONOME ALL-STAR BAND for Columbia
Record No. 36499

SERENADE



Arranged by
CHARLEY HATHAWAY

1st Saxophone Eb Alto

Slow Ballad Tempo

B^b Clarinet

P.O.
71

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

1st Saxophone Eb Alto

The musical score for the 1st Saxophone Eb Alto part consists of ten systems of music. The notation includes various rhythmic patterns, slurs, and triplets. Key annotations include:

- System 1:** Starts with a boxed letter 'D'.
- System 2:** Ends with a first ending bracket labeled '1.'.
- System 3:** Starts with a second ending bracket labeled '2.' and includes the instruction 'Change to B^b Clar.'.
- System 4:** Starts with a boxed letter 'E' and the instrument name 'Clar.'.
- System 5:** Includes a boxed letter 'F' and a first ending bracket labeled '1'.
- System 6:** Starts with a boxed letter 'G' and includes the instruction 'Change to E^b Alto Sax. Alto'.
- System 7:** Includes the dynamic marking 'ff'.
- System 8:** Includes the dynamic marking 'p' and 'mf'.
- System 9:** Starts with a boxed letter 'I' and includes the dynamic marking 'ff'.
- System 10:** Continues the melodic line with various articulations.



SERENADE

3rd Trumpet in Bb

Arranged by
CHARLEY HATHAWAY

Slow Ballad Tempo

P.O.
71

A

B

C

D

1.

re "ORCHESTRA WIVES "

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

3rd Trumpet in Bb

2. 1 *Open in Hat* 1 *To Cup Mute*

E 3 *Cup Mute*

F 5 *Open* 1

G

rhythmic

ff

H 1 3 2

I

1 2

3 3



SERENADE

2nd Trumpet in Bb

Arranged by
CHARLEY HATHAWAY

Slow Ballad Tempo

P.O.
71

mp - - - cresc. - - ff

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

2nd Trumpet in Bb

D

2. *Open in Hat* *To Cup Mute*

E *Cup Mute*

F *3 Open*

G *rhythmic*

H 1 2

I



SERENADE

Arranged by
CHARLEY HATHAWAY

1st Trumpet in Bb

Slow Ballad Tempo

P.O.
71

mp - - - *cresc.* - - - - *ff*

A

B

C

IN BLUE

Words by MACK GORDON
Music by HARRY WARREN

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb part of "In Blue" consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are provided throughout the piece:

- Staff 1:** Starts with a **D** chord marking. Includes a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a first ending bracket labeled **1.**
- Staff 3:** Features a second ending bracket labeled **2.** with the instruction *Open in Hat* and a first ending bracket labeled **1** with the instruction *To Cup Mute*.
- Staff 4:** Starts with a **E** chord marking and the instruction *Cup Mute*. Includes a dynamic marking of **f**.
- Staff 5:** Features a **F** chord marking, a triplet of eighth notes, and the instruction *Open*. Dynamics include **f**, **mf**, and **pp**.
- Staff 6:** Includes a **G** chord marking, a *rhythmic* instruction, and a **pp** dynamic marking. A *Cresc.* (crescendo) line is shown below the staff.
- Staff 7:** Continues the melodic line with dynamic markings of **ff**.
- Staff 8:** Features a **H** chord marking and a first ending bracket labeled **1**.
- Staff 9:** Starts with a **I** chord marking, a **p** dynamic marking, and a first ending bracket labeled **1**.
- Staff 10:** Continues the melodic line with a **f** dynamic marking and a triplet of eighth notes.